

THE ONE AND ONLY ONE

THE

# MY RULES

× PHOTOZINE ×





Kieth Morris

## YOUR RULES — MY WAR

*Tell me what's right  
Tell me what's wrong  
Sing me your egos song  
Show me your weakness  
Show me your fears  
Tell me how I should live*

C.D.  
LOS ANGELES  
BLACK FLAG



## THE CHOICE

*Has it been made for you? Or by you?*

*Do you act, speak, or dress different to be different or to be the same? Are you a Democrat, Republican or an Anarchist? You know that you are supposed to be one of these, so you are (you'll never find freedom that way). Do you really hate Reagan or F.S.O.E.? Or is it that someone or some group told you to hate them? Do you really hate other forms of music like Heavy Metal or Jazz? Or are you just afraid to admit you like something else because you'll be condemned by your peers. When you first decided to drink, smoke or do drugs were you doing it because everybody that's "cool" was doing it or because you felt you had no other choice?*

*But there is a choice, which has a convenient label, and by now you know of it as the Straight Edge. The Straight Edge, as I see it, is an alternative way of thinking, a way without drugs, alcohol, or any other of life's mental traps. It allows your mind to be free, where the only rules are the ones you set and the only one you have to answer to is yourself. The Straight Edge isn't telling people to follow a code of behaviour, it is to be interpreted by each individual as it relates to him or her. The Straight Edge is there for those who want it.*

AL S.S.D.  
BOSTON  
SOCIETY SYSTEM DECONTROL



*The attitude here is like... if I'm not fucking with you, don't fuck with me. And if I'm bothering you because I look or act different, then you better think twice about your so-called values and if I'm still bothering you; then great, cause I'm here to stay and I'm real sorry I'm ruining your vacation. We're all having fun, but fun to us is like skating an empty pool. There's a risk, a danger. To get the most you have to keep pushing it. And that's it right there, it's fun pushing. It's fun shaking people up and not giving anyone what they expect. GO START YOUR OWN BAND!!!!*

RANDY TURNER "BISCUT"  
AUSTIN, TEXAS  
BIG BOYS





## DO'S AND DON'TS OF A TRUE PERSON

1. A real person does not drink cheap wine. E.g. the bull is so thirsty.
2. A real person does not repeat not famous names. Josephine suffices. Because most likely they're always state or mildly — watch out for the green light.
3. A real person does pay \$10 to go to a concert only if there are 3 or more bands playing.
4. A real person would never worship the Pope because he's a thug.
5. A real person would not vote for any politician, especially Ronald Reagan and his husband Nancy because they eat many taxpayers' jobs/peeps.
6. A real person can smoke weed/pot because they have no dairy!
7. A real person would think twice about cheating and because they're always judging things off the subject that are in fact not better.
8. A real person never talks about what came first or which or the egg because no knows with no chicken would be no egg.
9. A real person only watches the 1st few mins of a film never assuming more than 3-4 hours a day because more than that only cures the most.
10. A real person lives in not sugar cane because it's sweet and fancy.

[illegible]

JOSEPH W. W.

**Problems 1**

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Far too many people base their opinions and actions on those of one individual. Being influenced by one thing but emulation is quite another. Become part of a group, elect a leader through unspoken deliberation. Follow that leader, strive to be as "cool" or "strong" as he or she seems to be. Then stab them in the back when they no longer live up to the standard you've set for them in your mind. The best leader is no leader (and no I'm not talking about anarchy solution) brother crushing the A's).

"Follow A Movement" — movement as in a group in motion, as in a herd, as in herd of sheep.

"Fit The Mold" — mold, as in encasing, mold as in coffin.

"Be Part Of A Scene" — scene as in still life, scene as in stage opera.

*There is only one standard to live up to, the standard you set for yourself. Otherwise the only person you have to satisfy is yourself. If someone has questions about the way you look, or wonders why you're not wearing this or that, or doesn't hear your cool boast, let them wallow in a shallow sense of false individuality, because it's you who is the individual.*

BARRY HENSLEY

MAUMEE, OHIO

MECROS

[illegible]

Particulars like some first-class or first with the least of dignity and irregularly distributed by some of the Negative First Social Policy. There are some first-class or first with the least of dignity and irregularly distributed by some of the Negative First Social Policy.

[illegible]

Microbiology 1 and that the day for the laboratory is negatively affected as a few *Paramecia* died for the people waiting for their water and spent their valuable time in public. There was the chemistry and more for the negative and experienced in the field of funding up with something really practical and unique. Medicine is different. It is much less easy to fulfill the work order issued for the Vignas and delivered to us by the biological and medical group. The quality control is not the best and it is a very attractive attribute.

Getting people and making money aren't mutually exclusive. The challenge is to stay interesting.

JALLO BIBIANA

DEAD KIDNAPERS

1998



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DEPROGRAMMING BY 47 NORTHERN CALIFORNIA BANDS

# MY RULES

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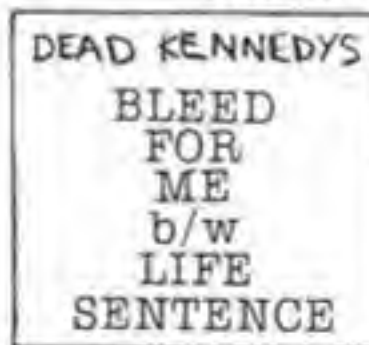
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LOS ANGELES



# BLACK



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# TEEN CULTURE

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# KRAUT

NEW YORK

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WASHINGTON D.C.





Ian





Raha

Glenn



Earl-Saccharine Trust

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Jerry





Dave



Glenn



# D.O.A.



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SAN DIEGO



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George Hunter



D. Boon



Mike Watt

**minutemen**

# THERE'S NOWHERE TO RUN, SO MAKE A CHOICE!

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LOS ANGELES

OF  
LIBERTY



# MY RULES

## INGENUOUS EDITORIALS



The club was packed. We sat content in the fact that we were finally going to see them. They were so important to us, almost living legends. They represented that total release, that personal rebellion that we felt so strongly. We had planned and planned, driven 250 miles to a city that we loathed, waited in lines to all hours of the night, and sat through a band that didn't seem to fit the scenario whatsoever. We were laughed at, ridiculed for our social-etiquette - we were definitely un-cool. After all we weren't in the circle, or from the scene, our values didn't fit, and, most of all, how could we (coming from ?) have any idea what it was to be ?? So we stuck together, tight. We sat in a small room, one eye on the videos, the other on the door just waiting for shit. And they paraded past us outside that door. Some ignored us, some showed interest and came in to talk, but most gave us the nose-up.

It must have been 2 A.M. when they finally came on. All 14 of us gathered at the front of the stage. There were eyes looking down on us and sideways comments whispered all around us. But all that shit stopped as soon as the first song started. We were a little scared, but hellbent on doing what we had set out to do. Tensions ran high, but we ran higher. The atmosphere was hard, but we were harder. And when it was over we had the last laugh. The city was still there, and we still hated it. But at least we had beaten it, we caught it while it was sleeping (which wasn't too hard) and it would remember. And it did.

JAN  
WASHINGTON D.C.  
MINOR THREAT

P.S. Straight Edge is not a movement or a set of rules, it is an anti-obsession, anti-stupidity, pro-alertness, pro-positive thinking idea.

This here Glen Friedman guy asks me to write something for his photo magazine and I said "Hell yes, I'd do it for sure." He says that it should be something personal and I start wondering if he wants it in spit, urine, blood, maybe some bowel movement (new, just kiddin' Glen).

Glen has always been one of my favourite photographers and I figured he's done favors for myself and band so its the least I can do. Here goes: The music scene in L.A. band wise could never have a stronger roster and larger followings than it has now. The problem is that the number of places to play gets smaller each day as clubs and halls close down due to damage or police pressure. All we have to do is show these people (businessmen, parents, authorities) that we aren't the brainless idiots that they make us out to be and that we can conduct ourselves in an orderly fashion. I don't want to preach so this is the end of this sermon.

RABBI MORRIS  
LOS ANGELES  
CIRCLE JERKS







Henry Rollins



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